



Julius Caesar: A Critical Reader (Arden Early Modern Drama Guides)

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This volume offers a practical, accessible and thought-provoking guide to this Roman tragedy, surveying its major themes and critical reception. It also provides a detailed and up-to-date history of the play's performance, beginning with its earliest known staging in 1599, including an analysis of the 2013 film *Caesar Must Die* starring Italian inmates, and an assessment of why the play is now coming back into vogue on stage. Moving through to four new critical essays, it opens up cutting-edge perspectives on the work, and finishes with a guide to pedagogical approaches by the experienced teacher and leading academic Jeremy Lopez.

Detailing web-based and production-related resources, and including an annotated bibliography of critical works, the guide will equip teachers and facilitate students' understanding of this challenging play.

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Warren Bowers:

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