



A Forged Glamour: Landscape, Identity and Material Culture in the Iron Age

Melanie Giles

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A Forged Glamour, which takes its title from a poem, is an exploration of the lives and deaths of ironworking communities renowned for their spectacular material culture, who lived in modern-day East and North Yorkshire, between the 4th and 1st centuries BC. It evaluates settlement and funerary evidence, analyses farming and craftwork, and explores what some of their ideas and beliefs might have been. It situates this regional material within the broader context of Iron Age Britain, Ireland and the near Continent, and considers what manner of society this was. In order to do this it makes use of theoretical ideas on personhood, and relationships with material culture and landscape, arguing that the making of identity always takes work. It is the character, scale and extent of this work (revealed through objects as small as a glass bead, or as big as a cemetery; as local as an earthenware pot or as exotic as coral-decoration) which enables archaeologists to investigate the web of relations which made up their lives, and explore the means of power which distinguished their leaders.



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