



The Glass Artist's Studio Handbook: Traditional and Contemporary Techniques for Working with Glass (Studio Handbook Series)

Cecilia Cohen

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Master the craft of glass art in your own home studio!

The Glass Artist's Studio Handbook is a robust review of three popular glass art styles—stained glass, fusing, and lampworking—that brings learning new skills and making glass art within everyone's reach. With the right tools, classic techniques, and several “teaching projects,” you will soon be making beautiful glass art at home.

Artist Cecilia Cohen walks you through planning your work space, selecting tools and materials, mastering basic glasswork techniques, and applying your new skills to original pieces. In addition, *The Glass Artist's Studio Handbook* encourages good organization, unique and inspired design, and eco-friendly practices, ensuring it will remain an invaluable resource for artists.

The Glass Artist's Studio Handbook:

- Invites you into the studios of 18 glass artists from around the world
- Teaches fundamental glass-art techniques—cutting glass, soldering, flameworking, kilnwork, and more—in full-color photographs
- Illustrates the steps for crafting beautiful pieces of glass art, including suncatchers, jewelry, boxes, beads, and a kaleidoscope

Whether you are new to the art and want to set up your first studio and learn the basics, or an experienced artist looking to expand your repertoire and stimulate your creativity with advanced projects, *The Glass Artist's Studio Handbook* is for you.

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