



Readings of Trauma, Madness, and the Body (American Literature Readings in the Twenty- First Century)

Sarah Anderson

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Sarah Anderson explores how Modernist fiction narratives by Hemingway, F. Scott Fitzgerald, H.D., and Zelda Fitzgerald analyze the struggle between the need to speak about one's trauma and the equally powerful impulse to keep silent. Representations of traumatized men differ noticeably from those of women, revealing social restrictions on both groups, offering an opportunity to explore the conditions under which characters both suffered trauma and retold it. Furthering the debate between critics who read female madness as a resistance to patriarchy and those who read it as a site of further powerlessness, this examination presents a new category: that of the male representation of female insanity.



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