



Routledge Handbook of Graffiti and Street Art (Routledge International Handbooks)

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The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art. Thirty-seven original contributions are organized around four sections:

- History, Types, and Writers/Artists of Graffiti and Street Art;
- Theoretical Explanations of Graffiti and Street Art/Causes of Graffiti and Street Art;
- Regional/Municipal Variations/Differences of Graffiti and Street Art; and,
- Effects of Graffiti and Street Art.

Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies, Art Theory, Criminology, Criminal justice, Ethnography, Photography, Political Science, Psychology, Sociology, and Visual Communication.

The Handbook will be of interest to researchers, instructors, advanced students, libraries, and art gallery and museum curators.

This book is also accessible to practitioners and policy makers in the fields of criminal justice, law enforcement, art history, museum studies, tourism studies, and urban studies as well as members of the news media. *The Handbook* includes 70 images, a glossary, a chronology, and the electronic edition will be widely hyperlinked.

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