



Interpretation: Vom Text zum Klang (Studienbuch Musik) (German Edition)

Gerhard Mantel

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Gerhard Mantel geht in diesem Buch der Frage nach, über welche Mittel und Werkzeuge ein Interpret verfügen sollte, um einen Notentext zu dem vom Komponisten intendierten geistig-emotionalen Erlebnis zu machen. Im gedruckten Werk ist die "eigentliche Musik" bekanntlich noch nicht vorhanden. Welches aber sind die ästhetischen und gestalterischen Kriterien dafür, wie der Interpret mit dem Notentext umgehen kann oder muss, um ihn zu interpretieren und dem Hörer zu erklären?

Die Klangvorstellung, die innere Vorwegnahme der musikalischen Wirkung, ist eine entscheidende Voraussetzung für eine Interpretation. Darüber hinaus ist es aber wichtig zu wissen, worauf diese Wirkung beruht und wie sie erzielt werden kann.

Auf der Basis jahrzehntelanger Konzert- und Unterrichtserfahrung führt der Autor den Leser zu einer Einheit von Wissen, Planung, Intuition und Emotion und damit zu einer "Interpretationstechnik", die für eine gelungene Interpretation unverzichtbar und in jeweils ganz persönlicher Form von jedem Musiker erreichbar ist.

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