



## D.A. Pennebaker (Contemporary Film Directors)

*Keith Beattie*

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# **D.A. Pennebaker (Contemporary Film Directors)**

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This volume is the first book-length study of the extensive career and prolific works of D.A. Pennebaker, one of the pioneers of direct cinema, a documentary form that emphasizes observation and a straightforward portrayal of events. With a career spanning decades, Pennebaker's many projects have included avant-garde experiments (*Daybreak Express*), ground-breaking television documentaries (*Primary*), celebrity films (*Dont Look Back*), concert films (*Monterey Pop*), and innovative fusions of documentary and fiction (*Maidstone*).  
Exploring the concept of "performing the real," Keith Beattie's insightful analysis interprets the ways in which Pennebaker's presentation of unscripted everyday performances is informed by connections between documentary filmmaking and other experimental movements such as the New American Cinema. Through his collaborations with such various artists as Richard Leacock, Shirley Clarke, Norman Mailer, and Jean-Luc Godard, Pennebaker has continually reworked and redefined the forms of documentary filmmaking. This book also includes a recent interview with the director and a full filmography.



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