



Re-imagining the Past: Antiquity and Modern Greek Culture (Classical Presences)

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Antiquity has often been perceived as the source of Greece's modern achievements, as well as its frustrations, with the continuity between ancient and modern Greek culture and the legacy of classical Greece in Europe dominating and shaping current perceptions of the classical past.

By moving beyond the dominant perspectives on the Greek past, this edited volume shifts attention to the ways this past has been constructed, performed, (ab)used, Hellenized, canonized, and ultimately decolonized and re-imagined. For the contributors, re-imagining the past is an opportunity to critically examine and engage imaginatively with various approaches. Chapters explore both the role of antiquity in texts and established cultural practices and its popular, material and everyday uses, charting the transition in the study of the reception of antiquity in modern Greek culture from an emphasis on the continuity of the past to the recognition of its diversity.

Incorporating a number of chapters which adopt a comparative perspective, the volume re-imagines Greek antiquity and invites the reader to look at the different uses and articulations of the past both in and outside Greece, ranging from literature to education, and from politics to photography.

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