



Jean Rhys (Cambridge Studies in African and Caribbean Literature)

Elaine Savory

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Jean Rhys has long been central to debates in feminist, modernist, Caribbean, British and postcolonial writing. Elaine Savory's study, first published in 1999, incorporates and modifies previous critical approaches and is a critical reading of Rhys's entire oeuvre, including the stories and autobiography, and is informed by Rhys's own manuscripts. Designed both for the serious scholar on Rhys and those unfamiliar with her writing, Savory's book insists on the importance of a Caribbean-centred approach to Rhys, and shows how this context profoundly affects her literary style. Informed by contemporary arguments on race, gender, class and nationality, Savory explores Rhys's stylistic innovations - her use of colours, her exploitation of the trope of performance, her experiments with creative non-fiction and her incorporation of the metaphysical into her texts. This study offers a comprehensive account of the life and work of this most complex and enigmatic of writers.

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