



Creative Approaches to Improving Participation: Giving learners a say (Creative Teaching/Creative Schools)

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Introducing creativity to the classroom is a concern for teachers, governments and future employers around the world, and there has been a drive to make experiences at school more exciting, relevant, challenging and dynamic for all young people, ensuring they leave education able to contribute to the global creative economy.

Creative Approaches to Improving Participation examines ways in which young people have been given a creative voice in the classroom, and have actively participated in their own learning, transforming classrooms, curricula, assessment structures and teaching practices. Promoting reflection on current 'student-teacher-school' relationships, the contributions within this book illustrate how the active engagement of students can lead to greater motivation, self-reliance and risk-taking, skills essential for a successful post-school career. Through an exploration of students' current inclusion in school life, this book provides:

- a study of key issues and debates surrounding student participation
- ideas for increasing student participation and 'personalised learning'
- case studies from a range of creative learning projects with analysis of their achievements
- guidance on the creation of active pedagogies
- practical suggestions for reflective practice.

A practical, accessible guide to creatively increasing students' participation, this book is valuable reading for all practising and trainee teachers, school managers and school leaders working with young people in education.

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