



## Creative Approaches to Improving Participation: Giving learners a say (Creative Teaching/Creative Schools)

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Introducing creativity to the classroom is a concern for teachers, governments and future employers around the world, and there has been a drive to make experiences at school more exciting, relevant, challenging and dynamic for all young people, ensuring they leave education able to contribute to the global creative economy.

*Creative Approaches to Improving Participation* examines ways in which young people have been given a creative voice in the classroom, and have actively participated in their own learning, transforming classrooms, curricula, assessment structures and teaching practices. Promoting reflection on current 'student-teacher-school' relationships, the contributions within this book illustrate how the active engagement of students can lead to greater motivation, self-reliance and risk-taking, skills essential for a successful post-school career. Through an exploration of students' current inclusion in school life, this book provides:

- a study of key issues and debates surrounding student participation
- ideas for increasing student participation and 'personalised learning'
- case studies from a range of creative learning projects with analysis of their achievements
- guidance on the creation of active pedagogies
- practical suggestions for reflective practice.

A practical, accessible guide to creatively increasing students' participation, this book is valuable reading for all practising and trainee teachers, school managers and school leaders working with young people in education.

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