



# Fictions of Art History (Clark Studies in the Visual Arts)

*Mark Ledbury, Michael Hatt, Paul Barolsky*

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*Fictions of Art History*, the most recent addition to the Clark Studies in the Visual Arts series, addresses art history's complex relationships with fiction, poetry, and creative writing. Inspired by a 2010 conference, the volume examines art historians' viewing practices and modes of writing. How, the contributors ask, are we to unravel the supposed facts of history from the fictions constructed in works of art? How do art historians employ or resist devices of fiction, and what are the effects of those choices on the reader? In styles by turns witty, elliptical, and plain-speaking, the essays in *Fictions of Art History* are fascinating and provocative critical interventions in art history.



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