



Creative English, Creative Curriculum: New Perspectives for Key Stage 2

Paul Gardner

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Combining theory with practical examples, *Creative English, Creative Curriculum* will stimulate students and teachers to be adventurous and creative in their teaching, while covering the mains strands of the Primary National Strategy for English: narrative, non-fiction and poetry.

This book:

- reflects the new emphases on speaking and listening
- contextualises recent changes to the English curriculum, reviewing models of best practice
- provides practical examples and research evidence of creative approaches to the teaching of English
- considers the cross-curricular aspects in creating a thematic approach to teaching and learning.

This book will appeal to both students and practising teachers in the primary school who either wish to implement creative approaches to their English teaching, or are undertaking extended study for a Masters Degree.



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