



Irrlicht 59 - Gruselroman: Der Schatz im alten Schloß (German Edition)

Anne Karen

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Der Liebesroman mit Gänsehauteffekt begeistert alle, die ein Herz für Spannung, Spuk und Liebe haben. Mystik der Extraklasse – das ist das Markenzeichen der beliebten Romanreihe Irrlicht: Werwölfe, Geisterladies, Spukschlösser, Hexen und andere unfassbare Gestalten und Erscheinungen erzeugen wohlige Schaudergefühle.

Düstere Nebel wallten um das alte, unheimliche Schloß. Finster war es in den endlos langen Gängen, in denen die Angst und das Grauen zu Hause zu sein schienen.

Graubraun und kalt waren die Wände, und nur ab und zu verirrte sich durch die kleinen Fenster ein wenig Mondlicht in das Innere des Gebäudes.

Es war eine gespenstische Szene. Eine Nacht, in der die Toten zurückkehren konnten, um die Lebenden zu peinigen. Das Böse schien sich manifestiert zu haben und führte nun geisterhafte Regie.

Durch diese unheimliche Szenerie schlich eine junge Frau. Ihre Füße waren nackt, doch sie spürte die Kälte der steinernen Stufen nicht, die sie hinunterstieg.

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