



Classics for the Developing Pianist, Book 2: Core Repertoire for Study and Performance for Intermediate Pianists (Piano)

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The five books in this series present 100 masterworks ranging from early-intermediate through advanced level that the editors believe developing pianists should study and perform. Each book contains 20 pieces selected from the four main style periods as well as additional suggestions for repertoire from the 20th century. Book 2 contains selections for intermediate pianists.

Titles:

- *Alfedans (Elfin Dance), Op. 12, No. 4 (Grieg)
- *Avalanche, Op. 45, No. 2 (Heller)
- *Ballade, Op. 100, No. 15 (Burgmüller)
- *Evening in the Country, Sz. 39, No. 5 (Bartók)
- *First Gymnopédie (Satie)
- *First Sorrow, Op. 68, No. 16 (Schumann)
- *Gavotte, HWV 491 (Handel)
- *Old French Song, Op. 39, No. 16 (Tchaikovsky)
- *Prelude in C Major, BWV 939 (J. S. Bach)
- *Solfeggiotto (C.P.E. Bach)
- *Sonata in C Major, K. 545 (III) (W. A. Mozart)
- *Sonata in D Minor, K. 32; L. 423 (D. Scarlatti)
- *Sonata in G Major, Hob. XVI/8 (III & IV) (Haydn)
- *Sonatina in C Major, Op. 20, No. 1 (Kuhlau)
- *Sonatina in C Major, Op. 36, No. 1 (Clementi)
- *Sonatina in F Major, Anh. 5, No. 2 (Beethoven)
- *Teasing Song, Sz. 42, No. 18 (Bartók)
- *To a Wild Rose, Op. 51, No. 1 (MacDowell)
- *Waltz in B Minor, Op. 18, No. 6; D. 145 (Schubert)
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"This book provides great editing for familiar pieces that most of us teach."

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