



The Development of Aesthetic Experience: Curriculum Issues in Arts Education

Malcolm Ross

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Curriculum Issues in Arts Education, Volume 3: The Development of Aesthetic Experience focuses on the processes, methodologies, and approaches involved in the development of aesthetic experience, including art education, developmental theories, and aesthetic assessment.

The book first tackles the concept of aesthetic development and aesthetic dimension in art education. The text then explores the psychological viewpoint of aesthetic development and aesthetic development in music. Topics include music education, music and function, task of teachers, developmental relationships between processes or roles, and uses and misuses of developmental theories.

The publication ponders on the role of teachers and students, aesthetic development in dance, and drama as learning, art, and aesthetic experience. The manuscript then examines emotional development in adolescence, meaning in aesthetic experience, and aesthetic assessment and the reliability factor.

The book is a reliable source of information for educators and readers interested in the development of aesthetic experience.



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