



Culture and Money in the Nineteenth Century: Abstracting Economics (Series in Victorian Studies)

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Since the 1980s, scholars have made the case for examining nineteenth-century culture—particularly literary output—through the lens of economics. In *Culture and Money in the Nineteenth Century: Abstracting Economics*, two luminaries in the field of Victorian studies, Daniel Bivona and Marlene Tromp, have collected contributions from leading thinkers that push New Economic Criticism in new and exciting directions.

Spanning the Americas, India, England, and Scotland, this volume adopts an inclusive, global view of the cultural effects of economics and exchange. Contributors use the concept of abstraction to show how economic thought and concerns around money permeated all aspects of nineteenth-century culture, from the language of wills to arguments around the social purpose of art.

The characteristics of investment and speculation; the fraught symbolic and practical meanings of paper money to the Victorians; the shifting value of goods, services, and ideas; the evolving legal conceptualizations of artistic ownership—all of these, contributors argue, are essential to understanding nineteenth-century culture in Britain and beyond.

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