



African Dress: Fashion, Agency, Performance (Dress, Body, Culture)

Karen Tranberg Hansen, D. Soyini Madison

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Dress and fashion practices in Africa and the diaspora are dynamic and diverse, whether on the street or on the fashion runway.

Focusing on the dressed body as a performance site, *African Dress* explores how ideas and practices of dress contest or legitimize existing power structures through expressions of individual identity and the cultural and political order.

Drawing on innovative, interdisciplinary research by established and up and coming scholars, the book examines real life projects and social transformations that are deeply political, revolving around individual and public goals of dignity, respect, status, and morality.

With its remarkable scope, this book will attract students and scholars of fashion and dress, material culture and consumption, performance studies, and art history in relation to Africa and on a global scale.



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Precisely why? Because this African Dress: Fashion, Agency, Performance (Dress, Body, Culture) is an unordinary book that the inside of the e-book waiting for you to snap this but latter it will shock you with the secret it inside. Reading this book beside it was fantastic author who all write the book in such wonderful way makes the content interior easier to understand, entertaining way but still convey the meaning entirely. So , it is good for you for not hesitating having this nowadays or you going to regret it. This amazing book will give you a lot of benefits than the other book have such as help improving your skill and your critical thinking way. So , still want to hold up having that book? If I ended up you I will go to the publication store hurriedly.

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