



El evangelio del diablo. Foucault y la Historia de la locura (RAZÓN Y SOCIEDAD) (Spanish Edition)

VALENTÍN GALVÁN

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Han transcurrido más de cincuenta años para preguntarnos por los destinos de la obra Historia de la locura, que debe ser juzgada por los efectos producidos. El presente ensayo se divide en dos partes, inauguradas por la conferencia “Historia de la locura y antipsiquiatría” y los textos inéditos de Foucault “No existe cultura sin locura”. La primera parte recoge los principales desarrollos teóricos y analíticos de Historia de la locura, y la segunda nos acerca a diferentes movimientos y luchas antiinstitucionales que situamos en diversas áreas geográficas y culturales. Es como si el filósofo francés hubiera escrito el Evangelio del diablo. Este volumen aborda el balance de un texto no clausurado, abierto a nuevas reactivaciones y contorsiones que pueden acontecer en otros lugares y en otros tiempos. El material histórico es analizado en esta obra por prestigiosos investigadores.



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