



The Shining (BFI Film Classics)

Roger Luckhurst

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Roger Luckhurst's study of Kubrick's dark masterpiece 'The Shining' illuminates the film's themes, tropes and resonances through a detailed analysis of sequences and performances. Taking the maze as a key motif, Luckhurst offers numerous threads with which to navigate the strange twists and turns along the corridors of this enigmatic film.

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