



# Mode, Masken und Kleidung in 'A Clockwork Orange' von Stanley Kubrick (German Edition)

*Jens-Florian Groß, Miriam Bauer*

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Studienarbeit aus dem Jahr 2005 im Fachbereich Kunst - Fotografie und Film, Note: 1,0, Universität Lüneburg, Veranstaltung: Film und Mode, 9 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Stanley Kubrick gilt als einer der größten Film Regisseure aller Zeiten.

Seine Werke waren stets kontrovers und ungewöhnlich. Besonders sein Film "A Clockwork Orange" irritierte und verstörte.

Diese Arbeit geht der Bedeutung der Kostüme und Masken in Kubricks düsterer Zukunfts-Vision nach.

Diese Arbeit geht besonders auf die Mode der 60er und 70er Jahre ein. Fragt nach der narrativen Funktion der Kleidung und beschäftigt sich ausdrücklich mit der Funktion der Masken.



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