



Shakespeare and the Awareness of Audience (Routledge Revivals)

Ralph Berry

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Shakespeare and the Awareness of Audience (Routledge Revivals) Ralph Berry

This book, first published in 1985, explores the consciousness and the experience of Shakespeare's audience. First describing the stage's physical impact, Ralph Berry then goes on to explore the social or tribal consciousness of the audience in certain plays. The title finishes by examining the masque – the salient form of the Jacobean theatre. This title will be of interest to students of literature and theatre studies.

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