



The Cultural Politics of Twentieth-Century Spanish Theater: Representing the Auto Sacramental (Transits: Literature, Thought & Culture)

Carey Kasten

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The Cultural Politics of Twentieth-Century Spanish Theater argues that twentieth-century artists used the Golden Age Eucharist plays called *autos sacramentales* to reassess the way politics and the arts interact in the Spanish nation's past and present, and to posit new ideas for future relations between the state and the national culture industry. The book traces the phenomenon of the twentieth-century *auto* to show how theater practitioners revisited this national genre to manifest different, oftentimes opposing, ideological and aesthetic agendas. It follows the *auto* from the avant-garde stagings and rewritings of the form in the early twentieth century, to the Francoist productions by the Teatro Nacional de la Falange, to postmodern parodies of the form in the era following Franco's death to demonstrate how twentieth-century Spanish dramatists use the *auto* in their reassessment of the nation's political and artistic past, and as a way of envisioning its future.

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