



Mallet Chord Studies: Chord Voicings and Arpeggio Patterns for Vibraphone and Marimba and Other Instruments

Emil Richards

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(Percussion). Mallet Chord Studies provides exercises that cover the open and closed positions found in most jazz phrasings on keyboard instruments. The etudes are designed to improve the improvisational skills needed to play all seventh chords in various open and closed positions. They will help the player to become proficient in moving from one chord and scale sequence to another. Though written primarily with mallet instrumentalists in mind, this practical book is suitable for any keyboard player.

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